

**ROBIN ORR: A CATALOGUE OF THE ORCHESTRAL AND CHORAL  
MUSIC**

- 1948: Overture “The Prospect of Whitby”: 7 minutes \***
- 1952/1960: Italian Overture (an orchestral and a chamber version): 8 minutes + (Guild cd)**
- 1955: Spring Cantata for mezzo-soprano, chorus, timpani, percussion,  
timpani and strings: 25 minutes**
- 1956: Rhapsody for String Orchestra: 11 minutes + (Guild cd)**
- 1963: Symphony in One Movement(Symphony No.1): 18 minutes \* + (EMI cd)**
- 1969: “From the Book of Philip Sparrow” for mezzo-soprano and strings: 17 minutes  
+ (Guild cd)**
- 1970: Symphony No.2: 16 minutes \***
- 1971: “Journeys and Places for mezzo-soprano and strings”: 16 minutes + (Guild cd)**
- 1978: Symphony No.3: 25 minutes \***
- Verses From Ogden Nash for voice and strings: 15 minutes**
- 1990: Sinfonietta Helvetica for orchestra: 17 minutes**